

ERIN SCHALK

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EDUCATION

2017 MFA, Studio, School of the Art Institute of Chicago, Chicago, IL

2015 BA, East Asian Studies (Japanese Language and Culture), University of Maryland Global Campus,
Upper Marlboro, MD

2014 MA, Art (Painting), University of Dallas, Irving, TX

2010 BFA with Special Distinction, Studio Art with a Minor in Art History, University of Oklahoma,
Norman, OK

Courses & Certifications:

The Tiny Book Course, a writing and publishing course presented by Get It Done, LLC, September -
October 2021

The Email Course, a copywriting course presented by Get It Done, LLC, June - July 2021

Art & Inquiry: Museum Teaching Strategies For Your Classroom, presented by the Museum of
Modern Art, New York City, NY

The Art & Craft of Remote Teaching, presented by the University of California, Riverside,
Riverside, CA, November - December 2020

The Language of Design: Form and Meaning, presented by the California Institute of the Arts, Santa
Clarita, CA, May 2020

Creative Thinking: Techniques and Tools for Success, presented by Imperial College London,
England, April - May 2020

Art & Ideas: Teaching with Themes, presented by the Museum of Modern Art, New York
City, NY, March - April 2020

Healing with the Arts, presented by the University of Florida, Gainesville, FL, March -
April 2020

Words Spun Out of Images: Visual and Literary Culture in 19th Century Japan, presented by the
University of Tokyo, Japan, January 2018

JURIED EXHIBITIONS and SCREENINGS

- 2021 *(upcoming) In Vieu*, Muckenthaler Cultural Center, Fullerton (Orange County), CA (Curated by Erin Schalk)
- Eye of the Beholder Exhibition*, Foundation Fighting Blindness, Columbia, MD
- CIACLA Artists Showcase: Erin Schalk*, Contemporary Irish Arts Center Los Angeles, CA (Curated by Ciara Scanlan)
- City of Buena Park Exhibiting Artists Program: Photography Show*, Buena Park City Hall, Buena Park, CA (Curated by Lauren Morales)
- Pop-up Exhibition, *Emotions Embodied: Abstractions from the West Coast 2021 Exhibition*, Solana Beach, CA (Curated by Jan Cothran)
- Represented by Art Scene West for their *Emotions Embodied: Abstractions from the West Coast 2021 Exhibition*, www.artscenewest.com, Solana Beach, CA
- 2020 *CIACLA Online Program 2020*, Contemporary Irish Arts Center LA, Los Angeles, CA
- Aging as Art 2020 National Photography Exhibition*, sponsored by the Council on Aging, Irvine, CA, exhibited at the Bowers Museum and John Wayne Airport, Santa Ana, CA and Newport Beach Public Library, Newport Beach, CA
- Knots and Nodes (virtual)*, Chicago Art Department, Chicago, IL (Curated by Galina Shevchenko)
- Cyborgs: Ancient & Current — Imagining & Performing*, Chicago Art Department, Chicago, IL (Curated by Galina Shevchenko)
- 2019 *Sheroes-Revoluciones Exhibition*, Ugly Duck Gallery, London, England
- Re: Birth - Spilt Milk Members Show 2019*, St. Margaret's House, Edinburgh, Scotland
- When Darkness Falls*, AnnMarie Sculpture Garden & Arts Center, Solomons, MD (Curated by Robyn Strayer)
- Interruptions*, Hairpin Arts Center in Logan Square, Chicago, IL (Curated by Jessica Mueller)
- Sense of Place: THERE (Song of Myself)*, Galaudet Gallery, Eau Claire, WI (Curated by Jules Hefe, Akash La Farge, and Michael Milewski)

- 2019 *Drawn: A National Exhibition of Contemporary Drawings*, Spiva Center for the Arts, Joplin, MO
- 2018 *The Perception Project: Shifting Perspectives on Trauma*, Substrate Gallery, Los Angeles, CA (Curated by Suzy Khrom)
- Immersed in Abstraction*, Ellington-White Contemporary, Fayetteville, NC (Curated by Randy Akers)
- Sense of Place: Here*, Galaudet Gallery, Eau Claire, WI (Curated by Jules Hefe, Michael Milewski, Harun Mert, and Turkish Hâkim)
- Small Works Show*, ART7 Gallery, Fort Worth, TX (Curated by Karen Fulton)
- Emerging Artists: Collaborative Collisions*, C.C.'s Art Garage and Gallery, Chicago, IL (Curated by Mary J. Saran)
- The Art of EBLAR*, Rio Bravo Gallery, Truth or Consequences, NM (Curated by John & Souheir Rawlings)
- 2017 *Why Blue?*, Wolf Kahn Gallery, Vermont Studio Center, Johnson, VT
- Vermont Studio Center Open Studio Night*, Vermont Studio Center, Johnson, VT
- Twisted Oyster Film Festival: The Power of the Feminine Exhibition*, Art NXT Level Projects / 33 Contemporary Gallery and Zhou B Art Center, Chicago, IL (Curated by Pia Cruzalegui)
- Solo Reading and Performance**, *What We Have Built*, Sullivan Gallery, School of the Art Institute of Chicago, Chicago, IL
- SAIC MFA Exhibition*, Sullivan Gallery, School of the Art Institute of Chicago, Chicago, IL (Curated by Cortney Lederer, Alden Burke, Adia Sykes, and Andrew Falkowski)
- look quiet // think LOUD: Video Shorts*, School of the Art Institute of Chicago, Chicago, IL
- School of the Art Institute of Chicago Open Studio Night*, Lakeview Studios, School of the Art Institute of Chicago, Chicago, IL
- My Medicine: East Meets West*, Galaudet Gallery, Eau Claire, WI (Curated by Jules Hefe and Piers Durand)
- Excavations in Yellow*, Mantle Gallery, San Antonio, TX (Curated by Jessica Bingham)

- 2017 *Abstraction: Theoretical, Conceptual & Intellectual*, Bauhaus Prairie Art Gallery, Newkirk, Oklahoma
(Curated by Caryl Morgan)
- 2016 *Chancellor Reception*, Arts de la Rosa: Cultural Center for the Arts, Fort Worth, TX
- OMOT Art Exhibition*, American Airlines and DFW International Airport, Dallas, TX (Curated by Marty Ray, Robertus J. van der Wege, and Sharon Neel-Bagley)
- School of the Art Institute of Chicago Open Studio Night*, Maclean Studios, School of the Art Institute of Chicago, Chicago, IL
- Low // Impact*, Throop Studios, Chicago, IL (Curated by Michelle Carrasquilla)
- 2015 *New Hampshire Institute of Art 2015 Biennial*, New Hampshire Institute of Art, Exhibitions Gallery, Peterborough, NH (Curated by Sarah Montross)
- Ley Lines: Connecting Media, Process, Imagery, and Concept Across Contemporary Drawing*, Jacksonville State University, Hammond Hall Gallery, Jacksonville, AL (Curated by Ray Wetzell and Emily Sheehan)
- School of the Art Institute of Chicago Open Studio Night*, Sullivan Studios, School of the Art Institute of Chicago, Chicago, IL
- OMOT Art Exhibition*, American Airlines and DFW International Airport, Dallas, TX
- Texas National 2015*, Stephen F. Austin University, Nacogdoches, TX (Curated by Zhi Lin)
- Earthy Abstractions*, Ellington-White Contemporary, Fayetteville, NC (Curated by Soni Martin and Dwight Smith)
- Odem Mortis: Death Equalizes*, Sitting Gallery, University of Dallas, Irving, TX
- Open Studio Exhibition*, Upper Gallery, University of Dallas, Irving, TX
- Rising Eyes of Texas*, Rockport Center for the Arts, Rockport, TX (Curated by Shea Little)
- 2014 Visual Arts Society of Texas *125-Mile Exhibition*, Gough Gallery of the Center for the Visual Arts, Denton, TX (Curated by Jackie MacLelland)
- Rising Eyes of Texas*, Rockport Center for the Arts, Rockport, TX (Curated by Chris Davila)

- 2014 **Solo Exhibition**, *Harmony in Dissonance* (MA Thesis), Thompson Loggia Gallery, University of Dallas, Irving, TX
- Dreamer 54 Grand Opening Exhibition*, Dreamer Concepts Gallery, Norman, OK (Curated by Amber Clour)
- The National Arts Program Annual Exhibition*, DFW International Airport, TX
- The Bureaucracy of Banality*, Haggerty Gallery, University of Dallas, Irving, TX (Curated by Nancy Whitenack)
- Princess Border War: An Exhibition of Drawings by Maiko Shioda, Eliana Miranda, and Erin Schalk*, Sitting Gallery, University of Dallas, Irving, TX
- When in Roam: An Exhibition of Ephemeral Art*, University of Dallas, Irving, TX
- Framed*, Mokah Gallery (Umbrella Gallery), Life in Deep Ellum, Dallas, TX
- Open Studios Exhibition*, Upper Gallery, University of Dallas, Irving, TX
- 2013 *65th Annual Okiten Exhibition*, Urasoe, Okinawa, Japan
- 2012 *41st Annual Okinawa Prefectural Museum of Art Exhibition*, Okinawa Prefectural Museum of Art, Naha, Okinawa, Japan
- 64th Annual Okiten Exhibition*, Urasoe, Okinawa, Japan
- Two-Person Exhibition**, *Fused in Actuality: Yuina Chinen and Erin Schalk*, Cotonoha Artspace, Ginowan City, Okinawa, Japan
- 2011 *40th Annual Okinawa Prefectural Museum of Art Exhibition*, Okinawa Prefectural Museum of Art, Naha, Okinawa, Japan
- Momentum: Art Doesn't Stand Still*, Living Arts, Tulsa, OK
- 2010 *Fluid Ideational: An Exhibition of Abstract Art*, UCC Artspace, Norman, OK
- It Sounded Good on Paper Printmaking Exhibition*, University of Oklahoma, Norman, OK
- Momentum: Art Doesn't Stand Still*, Oklahoma Visual Arts Coalition, Oklahoma City, OK
- One Party Exhibition*, Mainsite Contemporary Art, Norman, OK

Senior Capstone Exhibition, Lightwell Gallery, University of Oklahoma, Norman, OK

Varsity Painting Exhibition, Lightwell Gallery, University of Oklahoma, Norman, OK

2009 *Life '09 Charity Exhibition* to benefit the Maisha Orphanage in Kenya, IAO Gallery, Oklahoma City, OK

2008 *Exhibition of Student Paintings*, Gilcrease Museum, Tulsa, OK

COLLABORATIVE PROJECTS

2021-22 Garden Rope Project, an on-site, interactive art installation with tactile ropes for the blind and visually impaired, The Muckenthaler Cultural Center, begun August 31st, 2021 and install January 29th, 2022 (fiber artist and teaching artist, produced in collaboration with California State University Fullerton Lecturer Marsha Judd)

2020 *1,000 Kites*, art activation in Miami Beach, December 3 - 6, 2020 (kite maker and invited artist, curated by Pia Cruzalegui and Paola Lopez)

A Glossary of Feelings Expressed by Sound | A Participatory Sound Project by Martin Kersels, Orange County Museum of Art (OCMA Expand), Santa Ana, CA (sound editor and artist participant in collaboration with fifteen artists with visual impairments)

On Tyranny, presented by the Mother Art: Revisited collective (*mail art, and virtual and on-site exhibitions*), Evergreen Gallery, Chicago, IL (photographer, artist, and writer)

Amir Zaki: Where We Read | A Participatory Photography Project, Orange County Museum of Art (OCMA Expand), Santa Ana, CA (photographer, virtual participant)

Social Distance, Haiku, and You: Sound Collage by Alan Nakagawa, Orange County Museum of Art (OCMA Expand), Santa Ana, CA (poetry writer, virtual participant)

2019 *Yoko Ono: Arising*, John M. Flaxman Library, School of the Art Institute of Chicago, Chicago, IL (writer, installation participant)

Time Boomerang by Uudam Tran Nguyen, Orange County Museum of Art (OCMA Expand), Santa Ana, CA (map smashing performance participant), July 21 at 11:04 AM, 12 seconds.

2018 *Fei Li: The Fission of Being*, LaGuardia Community College CUNY, Gallery East, Long Island City, NY (writer; composed poetry atop Li's large-scale paintings)

2016 *Carbon Table: The Border Projects by Jacqueline Weaver*, Chicago IL (performance: Expatriate)

2014 *The Unbearable Absence of Landscape*, 108 Contemporary Gallery, Tulsa, OK
(installation participant with Romy Owens)

AWARDS, FELLOWSHIPS, and RESIDENCIES

2021 Artist-in-Residence (Visual Art, Teaching, and Curatorial Projects, Muckenthaler Cultural Center, Fullerton, Orange County, CA, (February - December 2021)

Third Place, *23rd Annual John Gardiner Poetry Contest*, a regional writing competition in Southern CA, Laguna Beach, CA

2020 Crisis Residency: Creativity in-Place, founded by Kate Hooray Osmond, at home and online, (August 11th - December 31st)

2019 Dorland Mountain Arts Colony Artist-in-Residence Program (Writing and Painting), Temecula, CA, (August 23 - 30)

2018 EBLAR Residency Program (Painting and Video), Elephant Butte Lake, NM (January 6 - February 2)

2017 Writer-in-Residence (Poetry), Vermont Studio Art Center, Johnson, VT (November 26 - December 22)

Nominated for Clare Rosen & Samuel Edes Foundation Prize for Emerging Artists (\$30,000) and End of the Year Graduate Fellowships, School of the Art Institute of Chicago, Chicago, IL

Honorable Mention Award, *Abstraction: Theoretical, Conceptual & Intellectual*, an international juried exhibition, Bauhaus Prairie Art Gallery, Newkirk, Oklahoma

SAIC Grant, School of the Art Institute of Chicago, Chicago, IL

2016 First and Second Place Awards in Mixed Media, *OMOT Art Exhibition 2016*, a regional juried exhibition, American Airlines, Dallas, TX

2015 First and Second Place Awards in Mixed Media, *OMOT Art Exhibition 2015*, a regional juried exhibition, American Airlines, Dallas, TX

- 2013 – 15 Recipient of the University of Dallas' Full-Tuition Braniff Scholarship, Irving, TX
- 2014 Weber Award, *125-Mile Exhibition*, a regional juried exhibition, Visual Arts Society of Texas, Denton, TX
- 2011 Recipient of the KOSC Educational Scholarship (Merit Based), Okinawa, Japan
- 2010 Selected as a participant for a Creative Capital Professional Development Workshop, Headquarters in New York, NY
- Commencement Graduation Ceremonies Banner Carrier for the Weitzenhoffer College of Fine Arts, University of Oklahoma, Norman, OK
- President's Platform Member for Commencement Graduation Ceremonies, University of Oklahoma, Norman, OK
- Cumulative 4.0 GPA President's Medallion Recipient, University of Oklahoma, Norman, OK
- Weitzenhoffer College of Fine Arts Student Advisory Council Senior Award, University of Oklahoma, Norman, OK
- Listed on the Presidents Honor Roll for Eight Semesters, University of Oklahoma, Norman, OK
- Selected as an *Arts, Arts, Arts!* demonstrator for patrons of the Weitzenhoffer Family College of Fine Arts, University of Oklahoma, Norman, OK
- Red Clay Faction Award for Outstanding Ceramic Work, University of Oklahoma, Norman, OK
- 2009 Recipient of the Ceramics Scholarship (Merit Based), University of Oklahoma, Norman, OK
- 2008 Helen C. Lottinville Prize in the Fine Arts Award, University of Oklahoma, Norman, OK

SELECTED PROFESSIONAL EXPERIENCE

- 2021 - present **Artist-in-Residence and Teaching Artist**, Muckenthaler Cultural Center, Fullerton, CA
- 2020 - present **Founder and CEO**, Bridging Art, www.bridgingart.com (*international reach*)
- 2018 - present **Full-time Art Instructor**, Braille Institute of America, Anaheim, CA
- On-Site Courses Adapted for Blind and Visually-Impaired Students:*
- Advanced Independent Art Studio
 - Beginning, Intermediate, and Advanced Ceramics
 - Digital Photography and Collage

On-Site Courses Adapted for Blind and Visually-Impaired Students, continued:

- Introduction to Fiber Arts
- Introduction to Printmaking (Tactile Monotypes & Collagraphs)
- Introduction to Innovative Sculpture
- Tactile Mixed Media
- Traditional and Experimental Painting & Drawing

Online & Video Courses Adapted for Blind and Visually-Impaired Students:

- Art Appreciation & Discussion (Contemporary Studies, Art Seminar)
- Creative Writing & Poetry
- Film Appreciation & Discussion
- Introduction to Poetry
- Introduction to Prose Writing
- Mixed Media Art Studio
- Moments in Art History (Global Focus, Ancient - Contemporary)

2020

Virtual Accessible Exhibition Creator: Grant Project, Orange County Museum of Art (OCMA Expand), Santa Ana, CA

In collaboration with the OCMA and a grant from the National Arts and Disability Center of UCLA, created a virtual audio/video tour of current exhibition, wrote and recorded detailed audio descriptions of artwork to assist low-vision audiences, and compiled a video slideshow with closed captioning for the hearing impaired. Access here: <https://tinyurl.com/y3d2ddnl>

2017 - 2018

Freelance Professional Art & Writing Educator (*online, remote*)

Provided in-depth editing for (1) artist statements, (2) art presentations and lectures, and (3) grant proposals. Taught classes in (1) preparing documents and portfolios for undergraduate and graduate art applications, and (2) individualized studio art lessons, elementary - college levels.

2012 - 2018

Freelance Article Writer & Interviewer, Oklahoma Visual Arts Coalition's *Art Focus Oklahoma Magazine*, Norman, OK

(1) Pitched ideas and wrote visual arts-related magazine articles that address spotlighted events, artists, and curators in the state of Oklahoma including internationally renowned curator Barbara Pollack. (2) Conducted interviews with artists, gallery staff and administrators and work in collaboration with editors, artists, and gallery and museum staff to develop articles. (3) Independently wrote, edited, and proofread article content through all drafts, and edited article photos via Adobe Photoshop. (4) Developed extensive knowledge of Chicago Manual of Style and APA formatting, as well as writing structure, grammar, style, punctuation, and syntax.

Spring 2016 - Fall 2017 **Adjunct Instructor of Art**, Tarrant County College, Arlington, TX
(2 academic years)

Courses Taught and Substituted:

- Art Appreciation
- Beginning Ceramics
- Beginning Drawing
- Honors Art History

2011 - 2015 **Private Art and English Tutor**, Irving, TX and Okinawa, Japan

With art, provided (1) continuing education studio art courses for art teachers, (2) college preparation in core studio and art history, and (3) methods for preparing and documenting a portfolio. With English and writing, privately tutored middle school through college levels in (1) essay composition and editing, (2) journalistic writing, and (3) advanced grammar and vocabulary.

2013 **Teaching Artist-in-Residence**, Amelia Earhart Intermediate School, Okinawa, Japan

2012 - 2013 **Visual Art Instructor (Ceramics) and Studio Assistant**, Foster Fine Arts, Okinawa, Japan

Courses Taught & Co-Taught:

- Beginning Ceramics: Wheel-Throwing
- Beginning Ceramics: Hand-Building
- Introduction to 2-D Art & Design
- Introduction to 3-D Art & Design

2011 - 2013 **Lead K-12 Art Teacher**, Koza Homeschool Program, Okinawa City, Okinawa, Japan

Courses Taught & Co-Taught:

- Introduction to Painting & Drawing
- Introduction to Ceramics & Sculpture
- Introduction to Printmaking
- 2-D Art Foundations
- 3-D Art Foundations
- Intermediate Independent Studio

2011 - 2013 **English as a Foreign Language Teacher**, クモン Institute of Education,
Awase, Okinawa, Japan

PROFESSIONAL SERVICE

2020 - present **Guest Interviewer, Artist Feature Articles**, *Aji Literary Magazine*

2018 - present **Guest Reviewer, Art and Poetry Submissions**, *Aji Literary Magazine*

2017 **Writing Art Workshop Educator** (for resident artists and writers),
Vermont Studio Center, Johnson, VT

2017 **Creative Arts Volunteer Educator**, Johnson Elementary School,
Johnson, VT

2016 - 2017 **Campus Programs Volunteer for Visual Arts Scholarships**,
Tarrant County College Southeast, Arlington, TX

2016 - 2017 **Quality Enhancement Program (QEP), Power Up Critical Thinking Educator**, Tarrant County College Southeast,
Arlington, TX

2015 - 2016 **Volunteer Art Teacher for Disabled Adults**, Citizens’
Development Center (Achieve! DFW), Dallas, TX

2010 **Metropolitan Library System’s Young Adult Art Program Volunteer Teacher**, Southern Oaks Library, Oklahoma City, OK

BIBLIOGRAPHY and WEBSITE PUBLICATIONS as ARTIST

Sara Brown. “APH (American Printing House for the Blind) Podcast Change Makers, Interview with Erin Schalk,” *American Printing House for the Blind*, podcast episode release September 9th, 2021.

Terence Erraught. “Artist Spotlight with Erin Schalk & Chris O’Mahony,” *CIACLA*, May 16th, 2021. Digital. <https://ciacla.com/artist-spotlight/>

Staff. “Check Out Erin Schalk’s Story,” *Voyage LA Magazine*, April 15th, 2021. Digital. <http://voyagela.com/interview/check-erin-schalks-story/>

- Arts Staff. “2021 Muck Artist in Residence to Focus on Accessibility,” *Fullerton Observer*, February 18, 2021.
<https://fullertonobserver.com/2021/02/18/2021-muck-artist-in-residence-to-focus-on-accessibility/>
- “2021 Artist in Residence: Erin Schalk,” *The Muckenthaler Cultural Center* website, February 2021. Digital.
<https://themuck.org/artist-in-residence>
- “Mineral Excavation,” (Painting), *Chestnut Review, Volume 1 (2020 Annual Anthology)*, 69. Print.
- “Erin Schalk: Drawings (*Cellular Pathway, Bouquet, Estuary, and Melody I*),” *The MacGuffin*, published through Schoolcraft College, Livonia, MI, issue 36.2, 97-100. Print.
- “COVID-19 Creativity,” *Huntington Beach Arts Center*, August 2020. Digital. (*Published under “Erin Halford”*).
<https://www.huntingtonbeachartcenter.org/exhibiting-artists.html>
- “Landscape and Memory: Canopy, Decomposition, and New Bloom,” (Photography and Painting), *The Tiger Moth Review*, issue 3, April 2020. Digital.
<https://www.thetigermothreview.com/blog/landscape-and-memory>
- “Cyborgs: Ancient & Current — Imagining & Performing,” *Chicago Art Department*, January 2020. Digital.
http://chicagoartdepartment.org/cyborgs-ancient-current-imagining-performing-february-14/?fbclid=IwAR0OhZMS_qB0rHKXAZIDryCY537MmiNZiLhdTa0D2bmX4WZ7XfU_YVSB8y0
- “Mineral Excavation,” (Painting), *Chestnut Review* (Winter 2019). Digital.
<https://chestnutreview.com/wp-content/uploads/CR1-3.pdf>
** Featured artist and selected for cover art*
- “Detached” (Painting), *Willawaw Journal* (Fall 2019). Digital. <http://willawawjournal.com/erin-schalk/>
- “Horizon,” (Photograph), *Manzano Mountain Review*, issue 4 (Winter 2019). Digital.
<https://manzanomountainreview.com/no-4-winter-2019>
<https://manzanomountainreview.com/e-schalk-art-4>
- “Land Formations Series: Caverns, Coulee, Hibiscus, Outcrop, Remnant, Riverbed” (Paintings), *Parentheses International Literary Arts Journal*, issue 6 (Summer 2019). Print and digital.
<http://www.parenthesesjournal.com/issues/issue-06/>
** Featured artist and selected for cover art*
- “Systematic Turmoil,” “Uncontrolled Strain,” and “Shadowing,” (Paintings), *Swamp Ape Review* (Spring 2019). Digital.
<https://www.swampapereview.com/vol-iii-2019>
<https://www.swampapereview.com/erin-schalk-1>

- “Light Enters,” “In the Ether,” “Progression: Convalescence,” “Taking Root,” and “Progression: Onset,” (Paintings), *The Woven Tale Press*, vol. VII, issue 3: 2, 18-24. Print and digital.
<http://online.flipbuilder.com/eovs/ilzh/>
https://www.thewoventalepress.net/magazine-page-new/erin_schalk_light_enters/
- “Shrine (I),” (Photography), *io Literary Journal* (Fall 2018). 73. Print and digital.
https://www.ioliteraryjournal.com/uploads/1/1/5/0/115024831/volume_1_preview.pdf
- “Four Photographs: Dawn, Expanse, The Ride, and The Wild West,” *Balloons Literary Journal*, published through the University of Hong Kong, issue 8 (Fall 2018): 34-7. Print and digital.
https://issuu.com/balloons-lit-journal/docs/blj_issue_8__draft_?e=14609702/64426958
- “Impossible Tangled, Completely Intertwined,” “Abandoned Outwash,” “Transmutation,” “Eventual Clearing,” and “A Battle You Cannot Win,” (Paintings), *Leaping Clear* (Fall 2018). Digital.
<https://www.leapingclear.org/erin-schalk-painting/>
- “Butte,” (Photography), *Oyster River Pages* (Fall 2018). Digital.
<https://www.oysterriverpages.com/the-art-2/>
- “Sense of Place: HERE, New Art Proposing a Partnership of Sight” *Galaudet Gallery Publications*, 2018. 48-51. Print and digital.
<https://issuu.com/galaudetgalleryllc/docs/galaudet.gallery.sense.of.place.her>
- Lynne Spreen, “Summary of August 25th, 2018 Meeting,” Diamond Valley Writers’ Guild, August 27th, 2018. Digital.
<https://dvwritersguild.org/2018/08/27/summary-of-august-25-2018-meeting/#more-2861>
- “In Silence,” “Accounting For,” and “Interconnectedness” (Photography and Drawing), *The Tishman Review*, vol. 4, no. 2 (July 2018). Print.
* *The Tishman Review* is no longer in print
- “Ristas” and “Strongroom” (Photography), *West Texas Literary Review*, issue 6 (June 2018). Print and digital.
<http://www.westtexasreview.com/2018/6/june-2018.php>
- “East Meets West,” *Galaudet Gallery Publications*, 2017-18: 32-35. Print and digital.
<https://issuu.com/galaudetgalleryllc/docs/galaudet.gallery.east.meets.west.ar>
- “Power of the Feminine,” *Art Week*, 2017. Digital.
<https://www.artweek.com/events/united-states/art-exhibition/chicago/power-feminine>
- “Always,” School of the Art Institute of Chicago *Open Studio Night Zine*, Joan Flasch Artist Books Collection, Fall 2017. Print.

“Abstraction: Theoretical, Conceptual, & Intellectual,” Bauhaus Prairie Art Gallery, 2017. Digital.
<http://bauhausprairieartgallery.com/category/show/february-2017/>

“Transmutation: Light & Color,” Bauhaus Prairie Art Gallery, 2016. Digital.
<http://bauhausprairieartgallery.com/erin-schalk-transmutation/>

“Encompass: The Red Show,” Linus Gallery, 2015. Digital.
<https://linusgallery.com/art-gallery/schalk-juried-exhibition-art-collectors/>

“Ley Lines: Connecting Media, Imagery, and Concept Across Contemporary Drawing,” Jacksonville State University Blog, 2015. Digital.
<http://www.jsuartblog.org/ley-lines-opening-reception-thursday-1-october/>

“Earthy Abstractions: A Juried Competition,” Ellington-White Contemporary, 2015. Digital.
<http://www.ellington-white.com/2015-events-and-activities>

“21st Texas National,” Stephen F. Austin State University (SFA) Art Galleries, 2015. Digital.
<http://www.art.sfasu.edu/media/pdf/txn-catalogue-2015.pdf>

Kelly Rogers, “OU Daily: Second Friday Norman Art Walk,” Dreamer Concepts Gallery, 2014. Print and digital.
http://www.oudaily.com/1_and_a/second-friday-norman-art-walk-brings-all-forms-of-art/html_d25123de-6b9c-11e4-a812-1758294269a6.html

“Fog of War by Erin Schalk,” *Ramify Journal* of the Braniff Graduate School of Liberal Arts, volume 5, 2014. Print.

“Exhibition Approaches Art with an Eye on Reality: Erin Schalk & Yuina Chinen,” *The Japan Update*, June 2012. Print and digital. <http://www.japanupdate.com/archive/?id=12283>

“ペチャクチャナイト 宜野湾 #5(—Inspire Japan—)震災支援特別篇,” *Medium.com*, originally published in 2011, released again in September 2016. Digital.
<https://medium.com/pechakucha-ginowan/ペチャクチャナイト 宜野湾の出演者一覧-de2c673219b7>

“Featured Artists,” University of Oklahoma World Literature Today’s Windmill Journal, 2008-10. Print.

PUBLICATIONS as AUTHOR

- “Artist Interview: Helen Fukuhara,” *Aji Magazine* (Fall 2021). Print and digital. (Co-authored with Editor-in-Chief Erin O’Neill Armendarez).
- “Artist Interview: Jeff Corwin,” *Aji Magazine* (Fall 2021). Print and digital. (Co-authored with Editor-in-Chief Erin O’Neill Armendarez).
- “Artist Interview: Kathleen Frank,” *Aji Magazine* (Fall 2021). Print and digital. (Co-authored with Editor-in-Chief Erin O’Neill Armendarez).
- “Heartfelt Poetry Collection (poem editor for poet Kylie Sykes),” *Wingless Dreamer: Cultural Regeneration through Our Creative Community*, Ruchi Acharya (February 2021). Print.
https://www.amazon.com/Heartfelt-Poetry-Collection-Ruchi-Acharya/dp/B08WZMB9ZB/ref=sr_1_2?dchild=1&keywords=heartfelt+poetry+collection+wingless+dreamer&qid=1620232214&sr=8-2
- “Midwestern Summer” (Poem), *Straitjackets Magazine*, Diamond Valley Writers’ Guild, Inland Empire, CA (Spring 2021).
www.straitjackets.org/fall-2020-table-of-contents/2020/10/29/midwestern-summer-by-erin-schalk
- “Lone Chrysanthemum” (Poem), *Wales Haiku Journal* (Autumn 2020). Digital.
<https://www.waleshaikujournal.com/autumn-2020>
- “Novel Excerpt: Farewell, Mr. Garcia,” *The Petigru Review* and *The South Carolina Writers Association* (Fall 2020). Print and digital. <https://thepetigrureview.com/farewellmrgarcia/>
- “My Mother’s Coat” (Poem), *Willawaw Journal* (Fall 2019). Digital.
<http://willawawjournal.com/category/journal/fall-2019-issue-7/>
- “NWOSU AiR: Community and Collaboration,” *Art Focus Oklahoma* 34, no. 1 (Winter 2019): 20 - 21. Print and digital. https://issuu.com/ovac/docs/af_winter_2019.web
- “School of the Art Institute of Chicago Low-Residency MFA: Student Testimonials, Erin Schalk,” *School of the Art Institute of Chicago* website. Digital.
<https://www.saic.edu/academics/departments/low-residency/student-successes>
- “Dawn, Expanse, The Ride, and The Wild West” (Haiku), *Balloons Literary Journal* (Fall 2018): 34 - 37. Print and digital. <https://www.balloons-lit-journal.com/issue-8.html>
- “Hana-san” (Poem), *Straitjackets Magazine*, Diamond Valley Writers’ Guild, Inland Empire, CA (Fall 2018). Digital. <https://www.straitjackets.org/fall-2018-table-of-contents>

- “Beauty Knows No Pain” (Prose Poem), *Mother Art: Revisited Review* (Summer 2018): 37 - 41. Print.
- “View” (Poem), *Straitjackets Magazine*, Diamond Valley Writers’ Guild, Inland Empire, CA (Summer 2018). Digital. <https://www.straitjackets.org/summer-2018-table-of-contents>
- “Enduring Creativity: Regina Murphy,” *Art Focus Oklahoma* 33, no. 3 (Summer 2018): 19-20. Print and digital. https://issuu.com/ovac/docs/af-_summer_2018.web
- “Visual Voices: Contemporary Chickasaw Art at the FJJMA,” *Art Focus Oklahoma* 33, no. 2 (Spring 2018): 12 - 14. Print and digital. https://issuu.com/ovac/docs/af-_spring_2018.web
- “Ages” (Poem), *Parentheses International Literary Arts Journal*, no. 3 (March 2018). Print and digital. <http://www.parenthesesjournal.com/issue-03/ages-erin-schalk/>
- “Review: Kiki Smith and Paper: The Body, the Muse and the Spirit,” *Art Focus Oklahoma* 33, no. 1 (Winter 2018): 4-5. Print and digital. <https://issuu.com/ovac/docs/af-winter2018.web>
- “(be)coming to know” (Poem and Photography), *Viator* no. 3 (Summer 2018). 32-36. Print and digital. https://issuu.com/viatorproject/docs/final_issue_3_online
- “RE::DIS//MIS: FOLIO :: Expatriate // E Schalk,” *Geocommunetrics' Home::Keep* (Winter 2017). Digital. <http://www.geocommunetrics.com/redismis>
- “Luba Zygarewicz: Poetry of Time,” *Art Focus Oklahoma* 32, no. 1 (Winter 2017): 10-11. Print and digital. <https://issuu.com/ovac/docs/af-winter16-web>
- “Expatriate,” and “March 11th, 2011” (Poems and Photography), *Viator* no. 2 (Winter 2017): 84-91. Print and digital. https://issuu.com/viatorproject/docs/viator2_full_full_spread_high_quali
- MFA Thesis:** “Traumatic and Empathic Witness (as a Personal History, Philosophy and Artistic Practice),” School of the Art Institute of Chicago (Summer 2017): 1-78. Print and digital. https://digitalcollections.saic.edu/islandora/object/islandora%3Athesis_50590#page/1/mode/2up
- “The Unbearable Absence of Landscape,” *Art Focus Oklahoma* 30, no. 6 (November/December 2015): 12-13. Print and digital. https://issuu.com/ovac/docs/af-15_novdec.2015web__1_
- “Balanced Enchantment: The Art and Writing of Paul Medina,” *Art Focus Oklahoma* 30, no. 2 (March/April 2015): 10-11. <https://issuu.com/ovac/docs/artfocus-marapr15>
- “My Generation: Young Chinese Artists,” *Art Focus Oklahoma* 29, no. 5 (September/October 2014): 14-15. Print and digital. <https://issuu.com/ovac/docs/artfocus-septoct14>
**Written under the supervision of contemporary Chinese art expert Barbara Pollack.*

- “Bee’s Knees: Where Art Meets Life,” *Art Focus Oklahoma* 29, no. 3 (May/June 2014): 20-21. Print and digital. <https://issuu.com/ovac/docs/artfocus-mayjun14>
- “The Garden Project: In Communion with Nature,” *Art Focus Oklahoma* 29, no. 2 (March/April 2014): 14-15. Print and digital. <https://issuu.com/ovac/docs/artfocus-marapr14>
- “Celebrating Alan Houser: An Oklahoma Perspective,” *Art Focus Oklahoma* 28, no. 6 (November/December 2013): 16. Print and digital. <https://issuu.com/ovac/docs/artfocus-novdec13>
- “Ellen Moershel: Envisioning Abstraction,” *Art Focus Oklahoma* 28, no. 3 (May/June 2013): 8-9. Print and digital. <https://issuu.com/ovac/docs/artfocus-mayjun13>
- “The Healing Studio: Dedicated to Community Outreach,” *Art Focus Oklahoma* 28, no. 2 (March/April 2013): 10-11. Print and digital. <https://issuu.com/ovac/docs/artfocus-marapr13>
- “Stuart Asprey: Beer Bash at the Moon Tower and Other Recent Work,” *Art Focus Oklahoma* 28, no.1 (January/February 2013): 12-13. Print and digital. <https://issuu.com/ovac/docs/artfocus-janfeb13>
- “No Reservations: The Art of Joseph Buchanan,” *Art Focus Oklahoma* 27, no. 5 (September/October 2012): 12-13. Print and digital. <https://issuu.com/ovac/docs/artfocus-septoct12>
- “Matter and Spirit Merged: The Artwork of Barbara Scott,” *Art Focus Oklahoma* 27, no. 2 (March/April 2012): 8-9. Print and digital. <https://issuu.com/ovac/docs/artfocus-marapr12>
- “Bokunen Art Museum,” *Okinawa Hai*, 2012. Digital. <https://okinawahai.com/bokunen-art-museum/>
- “Explaining the Abstract: Parts I-IV,” *Oklahoma Visual Arts Coalition's Blog* (June 2010). Digital. <https://ovac.wordpress.com/2010/06/>

LECTURES, PRESENTATIONS, READINGS and WORKSHOPS

- 2021 (upcoming) “Erin Schalk: Artist Talk & Visual Arts and Accessibility,” EYE-DAS Foundation, CA, September.
- (upcoming) “Erin Schalk: Tactile Art Lesson for the Blind and Visually Impaired,” Tactile Art Club, Boulder, CO September 21st.
- “Garden Rope Workshop,” a tactile fiber art workshop taught with University of California, Fullerton lecturer and teaching artist Marsha Judd, The Muckenthaler Cultural Center, Fullerton, CA, August 31st.

- 2021 “New Ways of Seeing: Arts & Ability Roundtable,” online workshop organizer, facilitator, and interviewer, The Muckenthaler Cultural Center, Fullerton, CA, August 28th.
- “Guest Artist & Filmmaker Laurel Adler,” online workshop organizer, facilitator, and interviewer, Braille Institute of America, Anaheim CA, August 12.
- “Tactile Art for Kids & Teens,” workshop teaching artist, The Muckenthaler Cultural Center, Fullerton, CA, July 31.
- “Meditative Watercolor,” online workshop teaching artist, Braille Institute of America, Los Angeles and Orange counties, CA, July 29.
- “Adapted Collage: Painting with Paper,” online workshop teaching artist, Braille Institute of America, Los Angeles and Orange counties, CA, July 23.
- “Guest Artist Kurt Weston: International Fashion Photography,” online workshop organizer, facilitator, and interviewer, Braille Institute of America, Anaheim CA, July 1.
- “Guest Artist Souheir Rawlings: COVID Portraiture & Expressive Arts Therapy,” online workshop organizer, facilitator, and interviewer, Braille Institute of America, Anaheim CA, June 24.
- “Guest Artist & Writer John Rawlings: *Siamo Foresti* and the Path to Publication,” online workshop organizer, facilitator, and interviewer, Braille Institute of America, Anaheim CA, June 16.
- “Express Yourself with Watercolor for Youth,” online workshop teaching artist, Braille Institute of America, Los Angeles and Orange counties, CA, June 15.
- “Guest Artist Ana Morales: Art & Diabetes,” online workshop organizer, facilitator, and interviewer, Braille Institute of America, Anaheim CA, June 10.
- Reading:* “Flight (haiku),” John Gardiner Annual Poetry Competition 2021, Friends of Laguna Beach Library, Laguna Beach, CA, June 5.
- “Teaching Visual Art to the Visually Impaired: Art Educators,” teaching artist and lecturer, The Muckenthaler Cultural Center, Fullerton, CA, May 21.
- “Guest Artist Kioto Aoki: Photography & Taiko,” online workshop organizer, facilitator, and interviewer, Braille Institute of America, Anaheim, CA, May 20.
- “Erin Schalk: Muck Artist in Residence 2021, Artist Talk,” The Muckenthaler Cultural Center Facebook Live, Fullerton, CA, May 6.

- 2021 “Erin Schalk: Artist Talk & Visual Arts and Accessibility,” California Council for the Blind, San Gabriel Valley Chapter, CA, April 3.
- “Erin Schalk: Artist Talk,” Art Scene West Gallery Instagram Live, Solana Beach, CA, April 1.
- “Self-Portrait in Text and Image,” online workshop lecturer and teaching artist, Museum of Contemporary Art Denver, Denver CO, March 11.
- “Tactile Art Workshop: Landscape Collage with Mt. Fuji,” online workshop lecturer and teaching artist, Vision of the Artist’s Soul Grant Program, Denver CO, February 18.
- “Erin Schalk: Artist Talk,” online workshop lecturer and teaching artist, Vision of the Artist’s Soul Grant Program & the Colorado Center for the Blind, Denver, CO, February 12.
- “Kurt Weston Artist Talk: Photography and Blind Vision,” online workshop co-organizer and facilitator, Braille Institute of America, Anaheim, CA, February 11.
- “Social Emotional Learning & the Arts: Fostering Art & Accessibility in Remote Teaching,” online workshop lecturer, VSA (Very Special Arts) Orange County, Orange County, CA, January 11.
- 2020 “John Bramblitt Artist Talk: Visually Impaired Painting,” online workshop co-organizer and facilitator, Braille Institute of America, Anaheim, CA, October 12.
- “Chinese Brush Painting,” with Mayee Futterman (UCLA Extension educator) online workshop series participant, May 8 - October 9th.
- “Inside Debut Fiction,” online workshop participant, Gotham Writers Workshop, New York, New York, September 2.
- “Inside Historical Fiction,” online workshop participant, Gotham Writers Workshop, New York, New York, August 26.
- “Moments in Art History: The Treasures of Ancient Egypt, The Italian Renaissance, The Harlem Renaissance, and the Gutai Group,” online workshop leader and educator, Braille Institute of America, Anaheim, CA, July 7 - August 3.
- Virtual Writing Workshop: “Poetry & Rhyme with Artist-in-Residence Katharine Zaun,” online workshop participant, Muckenthaler Cultural Center, Fullerton, CA May 29.
- Mastering Voice Intensive, Sessions I - IV: “Evolution of Voice - Your Story, On and Off the Page” with Brooke Warner and Linda Joy Myers, online workshop participant, May 4 - 25.

- 2020 VSC Virtual Writing Program: “Poetry as Prayer, Conjuring, Ritual,” online workshop participant, Vermont Studio Center, Johnson, VT, April 14.
- “Vermont Studio Center Writing Exchange,” online workshop participant, Vermont Studio Center, Johnson, VT, April 12 - May 30.
- 2019 “Tactile Painting for the Blind & Visually Impaired,” workshop leader and educator, sponsored by the Braille Institute of America, Anaheim, CA, August 2.
- 2018 Southern California Writers’ Conference LA16, participant, Irvine, CA, September 21 - 23.
- Reading:* “Ages,” and “My Mother’s Coat,” poet, Hemet Public Library, Hemet, CA, August 25.
- Reading:* “For Hana-san,” poet, EBLAR Artists’ Residency, Elephant Butte, NM, February 2.
- Reading:* “Ages” and “To My Grandmother,” poet, Black Cat Books, Truth or Consequences, NM, January 14.
- 2017 “Writing Art: Artist Statement Workshop,” lead lecturer and workshop writer, Mason House Library, Vermont Studio Center, Johnson, VT, December 20.
- Reading:* “Family Poems,” poet, Vermont Studio Center’s Red Mill, Johnson, VT, December 19.
- “Femme Talk: A Power of the Feminine Art Show Event,” online artist panel participant, Art NXT Level Projects / 33 Contemporary Gallery, Chicago, IL, October 23.
- Reading:* “What We Have Built,” poet, School of the Art Institute of Chicago, Chicago, IL, July 26.
- “Empathic Witness,” workshop leader and educator, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL, July 15.
- 2016 “Expatriate & The Border Projects,” performance artist and discussion panelist, sponsored by curator Jacqueline Weaver and the Carbon Table group, Chicago, IL, June 26.
- “Alejandro Cesarco,” colloquium lecturer, School of the Art Institute of Chicago, Chicago, IL, June 23.
- 2015 “Josiah McElheny’s Endlessly Repeating Twentieth Century Modernism: Seriality and Fragmentation,” colloquium lecturer, School of the Art Institute of Chicago, Chicago, IL, July 18.

- 2015 “Interculturality in the Work of Cai Guo-Qiang,” lecturer, University of Dallas, Irving, TX, April 29.
 “Acrylic and Mixed Media: Texture,” workshop educator, University of Dallas, Irving, TX, March.
- 2014 “The Gutai Movement and Tanaka Atsuko,” lecturer, University of Dallas, Irving, TX, April 30.
- 2013 “Japanese Woodblock Prints: Ukiyo-e to Senso-e,” lecturer, University of Dallas, Irving, TX, December 4.
- 2012 “Fused in Actuality,” presenter (in Japanese and English), Cotonoha Artspace, Ginowan City, Okinawa, Japan, June.
- 2011 “Inspire Japan (*for victims of the March 11th earthquake*),” presenter, Cotonoha Artspace, Ginowan City, Okinawa, Japan, April.
 “Erin Schalk: Abstract Artist,” presenter, Cotonoha Artspace, Ginowan City, Okinawa, Japan, March.
- 2009 “Peasants in Northern Baroque Art,” lecturer, University of Oklahoma, Norman, OK, November.

SELECTED COMMISSIONS and COLLECTIONS

- 2019 *Mother Art: Revisited Review* (Literary and Visual Arts Journal), Volume 1, Summer 2018, published independently through the Mother Art: Revisited collective

Mother Art: Revisited Review, vol. 1 is a part of the following public collections:

- The School of the Art Institute of Chicago Joan Flasch Artists’ Books Collection, Chicago, IL
- Kiriat Ata City Library in Kiriat Ata, Israel
- Cultural Center in Carmona, Spain
- Lucca Center of Contemporary Art, Lucca, Spain
- Spilt Milk Gallery in Edinburg, Scotland

Commission: *Tactile Ceramic Plates*, Braille Institute of America’s Annual Meeting Invitational, Braille Institute of America, Los Angeles, CA

- 2017 Joan Flasch Artists’ Books Collection, *Always (Open Studio Night Zine, Fall 2017)*, School of the Art Institute of Chicago, Chicago, IL

2015 University of Dallas (former) President Keefe's Private Art Collection, *Systematic Turmoil* and *Uncontrolled Strain*, University of Dallas, Irving, TX

CURATORIAL PROJECTS

2022 (*upcoming*) *ReEnvision: An Exhibition of Work by Blind and Visually Impaired Artists*, Second Level Gallery, Corona Public Library, Corona, CA

2021 (*upcoming*) *Unique + Ability*, Muckenthaler Cultural Center Gallery, Muckenthaler Cultural Center, Fullerton, Orange County, CA

(*upcoming*) *Braille Exhibition: Unique + Ability*, City Hall Council Chambers, Buena Park, CA, October 2021 - January 2022

2020 *ReEnvision: An Exhibition of Work by Blind and Visually Impaired Artists*, Center Gallery, Anaheim, CA

ReEnvision: An Exhibition of Work by Blind and Visually Impaired Artists, City Hall Council Chambers, Buena Park, CA

2019 *Exhibition of Art by Visually Impaired Artists*, Braille Institute of America, Anaheim, CA

2016 *Versify: Poetry Readings*, School of the Art Institute of Chicago, Chicago, IL

PROFESSIONAL AFFILIATIONS

Academy of American Poets, New York, NY

Association for Asian Studies, Ann Arbor, MI

CIACLA: Contemporary Irish Arts Center Los Angeles

College Art Association (CAA), New York, NY

Oklahoma Visual Arts Coalition, Oklahoma City, OK

School of the Art Institute of Chicago Alumni Association, Chicago, IL

University of Maryland Global Campus Alumni Association, Adelphi, MD

SELECTED TECHNICAL EXPERTISE

Adobe Creative Cloud Suite:

Advanced proficiency in Adobe Photoshop (20+ years of experience), proficient in Adobe Premiere Pro (6 years of experience), as well as working knowledge of Adobe Lightroom, Illustrator, Spark, and After Effects. Major skill sets include professional photo retouching and editing, designing logos and graphics for websites and advertising, and compiling and editing instructional videos.

Audio and Video Production:

5 years of experience with creating and producing audio and video content from start to finish including (1) writing narrative audio text from scratch, (2) recording and editing narrative audio, (3) setting up ideal lighting conditions for shooting video footage, (4) editing video and audio footage into cohesive, instructional content.

Woodworking:

Advanced operational and safety knowledge of power tools including table and miter saws, routers, and palm sanders. Over 10 years of experience building custom-sized painting panels and canvas stretchers.

Ceramics & Kiln Operations:

Experienced in loading and firing electric kilns, mixing glazes, formulating glaze recipes, and firing ceramics at low, mid, and high-fire temperatures. Skillful with advanced hand-building and wheel-throwing techniques, as well as using a range of clay bodies including earthenware, stoneware and fine porcelain.

Fiber Art and Spinning:

Extensive knitting knowledge (16 years of experience), including understanding the differences between yarn types, advanced stitch work, pattern reading, and pattern design. Intermediate skills in dyeing and spinning wool fiber into various yarn weights including cobweb, lace, fingering, worsted and bulky.

TRAVEL and FOREIGN LANGUAGES SPOKEN

- Knowledgeable in the Japanese language including writing, reading, speaking and listening comprehension. (From 2010 - 2013, lived in a local neighborhood in Okinawa City, Okinawa, Japan).

- In 2017, traveled to Tokyo, Japan and surrounding rural communities for film and photo footage.
- In 2013, traveled to Incheon and Seoul, South Korea for research on the DMZ (de-militarized zone), as well as Goryeo celadon and Buddhist architecture.
- In 2011, traveled to Tokyo, Japan to research traditional woodblock prints (*banga*), Buddhist temples, and Shinto shrines including traditional prayer cards (plaques).